

CHARLIE PARKER OMNIBOOK

For E Flat Instruments • Transcribed Exactly From His Recorded Solos



Charlie Parker

There have been three books written about Charlie Parker which cover his life thoroughly and these are recommended to learn about the hard life he led and the way he influenced Jazz in America. The books are **BIRD** by Robert George Reisner, **CHARLIE PARKER** by Max Harrison (British) and **BIRD LIVES!** by Ross Russell. He was born, brought up and educated in Kansas City, Kansas of a poor family, with his mother heading the family, the father long gone for other pastures. His mother managed to see that he learned the rudiments of his instrument, the alto saxophone and it was even a struggle to buy him a horn and get him lessons.

In some ways, he was like Picasso, ever searching for new ways of expression, bored with the stereotyped changes in ad-libbing (impressions), he experimented until he discovered he could produce his ideas associated with personal experience by using devices related to the higher intervals of a chord as a melody line. And like Picasso, once arrived at his ultimate style, he stayed there since imitators could not comfortably or naturally follow his direction. Just as you can look at a modern Picasso work, you can hear a Parker solo and identify them easily. Unfortunately, Parker lived 35 years, Picasso almost 95.

Because he preferred to work with small groups, he was able to develop his unique characteristics; mobility of attack, freedom of accentuation, imagination and fluency of his inventive faculty and rhythms. His "bop" adventure brought about a fresh harmonic complexity with richer melodic language, employing a greater range of intervals. This creative area was not accepted immediately by his peers or public because it dared to be different and it took years before his "sound" became popular.

I have followed Parker's career through the years and when scouting the Harlan Leonard band in Philadelphia about 1938 or '39, he might have been still with the sax section. Definitely in 1941 while with Leeds Music, now MCA, I brought the Jay McShann catalogue into the firm along with some works by Charlie Parker and heard this band live. Living in New York and frequenting the 52nd Street clubs, it was always possible to hear him with his own or all-star groups. An old friend Billy Shaw, his manager, was kind enough to entrust my company with his copyrights and this began a long association with his music that resulted in the acquisition of his compositions which comprise this book.

A great deal of preparation went into the production of this book. The actual solos were transcribed by Jamey Aebersold and Ken Slone, a monumental task. We are very proud to be the publisher of the most important collection ever made of the works of Charlie Parker.

Michael H. Goldsen
Publisher



Partituras

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CHARLIE PARKER OMNIBOOK

For E Flat Instruments • Transcribed Exactly From His Recorded Solos

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INTRODUCTION

The solos in this book represent a cross section of the music of Charlie Parker. In presenting these solos, we hope to bring musicians closer to the true genius of "Bird"

The solos are in Eb key which means they can be read right out of the book on Alto or Baritone Saxophone. Other instruments, of course, will have to transpose. We hope to very shortly offer a condensed book of solos which will be transposed to Bb keys for Trumpet, Tenor Sax and Soprano Sax.

Most Jazz musicians have learned to play by listening to records and imitating the notes, articulations, vibrato, etc. of the masters. We encourage you to play these with the actual recording. Listen to the record first, then play through the solo slowly, gradually increasing the speed until you are at the recorded tempo Bird played it. I don't feel the idea is to try to play the solos exactly as Bird did, but rather to find phrases, articulations, scoops, turns, etc. that you feel you would like to incorporate into your own playing. By being able to see and play the actual notes, it should help speed up the learning process. Many players play like Bird but retain their own personality.

Practice with a metronome. Each day try to increase the tempo a little, all the while retaining the inflections, articulations, etc. that you would use at the slower tempo. Try practicing some of these solos with the Aebersold Play A Long records. Take a slow blues solo in F and play it with one of the records in the series that has a slow F blues, then move to a record that has a faster F blues. It is fun to work towards playing the solos with Bird along with the actual Parker recorded version.

Blues make up the largest portion of this book. Rhythm changes come next. Some compositions have the two versions recorded by Parker in separate solos. When a measure occurs without a chord symbol above it, the chord is the same as the measure preceding it.

Most players like to analyze solos in order to find out what the musician is doing. Our ears cannot always HEAR what is happening so we slow the music down, transcribe it, analyze it, practice the licks, patterns and phrases we like best, and end up playing them in our own way on our instruments. We have put chord symbols over most all bars to enable you to analyze the notes in relation to the chord. Remember, each chord symbol represents a series of tones called a scale. Older musicians used to improvise mainly on chord tones; Charlie Parker was one of the first to broaden that to include scales and substitute scales. For information on scale substitution refer to the Scale Syllabus chart.* Bird loved to use the b9 over the Dom. 7th chord/scale. The Blues scale and its accompanying licks was an important part of his music, even when playing songs other than blues! When you find licks or patterns that you enjoy, practice them in several keys so the melodic phrase becomes a part of you. It should become automatic in order to really be useable in a playing situation.

Only a minimum of articulations have been put in this book. We feel that jazz, being an aural art form, is often times best imitated by listening over and over, and then playing the notes the way you hear it on the record. This might seem like the long way to do it, but experience has proven reliable. After all, who would object to listening anyway? Listening is what music is all about.

The records from which these solos are taken are listed at the top of each solo page. They are contained in approximately eight records (some are two record sets) and most all are still available. The two record sets are a bargain!

We hope you have as much enjoyment with this book as we have had putting it together.

Jamey Aebersold

* For SCALE SYLLABUS see page 143

Confirmation

By Charlie Parker

VERVE 8005

$\text{♩} = 208$
(4-BAR INTRO)

1 $\text{♩} = 208$
(4-BAR INTRO)

2

3

4

5

6

7

8

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TURN PAGE

W W

This page contains nine staves of musical notation, numbered 9 through 17. The notation is written for guitar, featuring a variety of chords and melodic lines. The chords are labeled above the staves: D, C#°, F#7, B-, E7, A-, D7, G7, F#-, B7, E-, E-, A7, D, A-, D7, G, C-, F7, Bb, E-, A7, D, D, C#°, F#7, B-, E7, A-, D7, G7, F#-, B7, E-, A7, D, D, C#°, F#7, B-, E7, A-, D7. The melodic lines are written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values, including eighth notes, quarter notes, and half notes, as well as triplets and sixteenth notes. The staves are numbered 9 through 17, with the first staff (9) starting with a D chord and the last staff (17) ending with a D7 chord.

18 G7 F#- B7 E7 E- A7 3

19 D C#° F#7 B- E7 A- D7 3 5

20 G7 F#- B7 E- A7 D 3

21 A- A- D7 G G

22 C- F7 Bb E- A7 3 3 3 3

23 D C#° F#7 B- E7 A- D7 3 3

24 G7 F#- B7 E- A7 D 3 3 3 3

Moose The Mooche

By Charlie Parker

C. PARKER 407

$\text{♩} = 224$
PIANO 8

1 G A- D7 G

2 A- D7 D- G7 C7 G

3 A- D7 G A- D7 G

4 A- D7 G7 C F7 G

5 G F\#- B7 B-

6 E7 E- A7 A-

7 D7 G A- D7 G

8 A- D7 G7 C G

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9 A- D7 G A- D7 G A- D7

10 G7 C C-6 G A- D7

11 G A- D7 G A- D7

12 G7 C F7 G G

13 F#- B7 B- E7 E-

14 A7 A- D7 G

15 A- D7 B- (Bb-) A- D7 G7

16 C7 G A- D7 G

Ornithology

By Charlie Parker and Benny Harris

'BIRD SYMBOLS'
C. PARKER 407

$\text{♩} = 236$

1 **DRUMS** 3

2 **A7** **D** **D-** **G7**

3 **C7** **F#-** **B7** **E-** **B7+9** **G#-**

4 **C#7** **G#-** **G-** **F#-** **B7** **E** **TRPT.**

5 **G#-** **C#7** **F#-** **B7** **E** **C#7** **F#-** **B7**

(ALTO) 3 3 3 **(TENOR)** 3 3 3 **(GUITAR)** 3 3 3 **(ALTO)**

6 **E** **E-** **A7**

7 **D** **D-** **G7**

8 C7 B7 E- B7+9

9 G#- C#7 G#- G- F#- B7

10 E E- A7

11 D D- G7

12 C7 B7 E

13 E G#- G7 F#- F7

14 E C#7 F#- B7 E

Yardbird Suite

By Charlie Parker

'BIRD SYMBOLS'
C. PARKER 407

$\text{♩} = 224$
(PIANO) 8

1. A D- G7 A7 G7

2. F#7 B7 1. E7 C#- F#7

3. B- E7 2. E7 A7 A Ab7+9 3

4. C#- D#° G#7+9 C#- F#7

5. B- C#° F#7 B7 B7 Bb7

6. A D- G7 A7 G7 F#7

7. B7 E7 A B- E7 3

8. A D- G7 A7 G7 F#7 3

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9 B7 3 B- E7 C#- F#7 B- E7

10 A D- G7 A7 G7 F#7

11 B7 B- E7 A A G#7+9

12 C#- D#° G7 C#- F#7

13 B- 3 C#° F#7 3 B7

14 B- E7 A D- G7

15 A7 G7 F#7 B7

16 B- E7 A B- E7 A

Anthropology

By Charlie Parker and John 'Dizzy' Gillespie

COLUMBIA 34831

$\text{♩} = 300$
(DRUMS)

1 $\text{♩} = 300$ (DRUMS) G A- D7

2 B- E7 A- D7 G7 C7

3 1 B- E7 A- D7 2 G G

4 B7 B7 E7 E7

5 A7 A7 D7 D7

6 G A- D7 G E7 A- D7

7 G7 C7 G G

8 G A- D7 B- E7 A- D7

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9 G7 C7 G7 E7 A- D7

10 G A- D7 B- E7 A- D7

11 G7 C G G

12 B7 B7 E7 E7

13 A7 A7 D7 D7

14 G A- D7 G E7 A- D7

15 G7 C7 G E7 A- D7

16 G A- D7 B- E7 A- D7

TURN PAGE

17 Musical staff 17: G7, C, G, A-, D7

18 Musical staff 18: G, A-, D7, B-, E7, A-, D7

19 Musical staff 19: G7, C, C-, G, G

20 Musical staff 20: B7, E7, E7

21 Musical staff 21: A7, D7, D7

22 Musical staff 22: G, A-, D7, B-, E7, A-, D7

23 Musical staff 23: G7, C7, C#0, G7, A-, D7

24 Musical staff 24: G, A-, D7, G, A-, D7

25 D- G7 C G7 A- D7

26 G A- D7 G E7

27 A- D7 G7 C G G

28 B7 E7

29 A7 D7

30 G A- D7 G A- D7

31 G G7 C C#⁰ G

32 A- D7 G A- D7

Dewey Square

By Charlie Parker

JAZZ GREATS JG-617/BLUE RIBBON 8011

$\text{♩} = 84$

1. $\text{♩} = 84$

2.

3.

4.

5.

6.

7.

8.

9 A7 D7 D- G7

10 C D- G7 C F-

11 C7 Bb7 A7 D7 D- G7

12 C C7 F F-

13 C C A7 D7

14 D7 D- G7+

15 C F- C7 Bb7

16 A7 D7 D- G7

17 C D- G7 C

9 A7 D7 D- G7

10 C D- G7 C F-

11 C7 Bb7 A7 D7 D- G7

12 C C7 F F-

13 C C A7 D7

14 D7 D- G7+

15 C F- C7 Bb7

16 A7 D7 D- G7

17 C D- G7 C

Scrapple From The Apple

By Charlie Parker

BLUE RIBBON 8011/UP FRONT 171/CHARLIE PARKER RECORDS 407/SAVOY 1108

$\text{♩} = 200$

1 E^- A^7 E^- A^7

2 D G^7 $G\#^0$ 1 D D

3 2 D D $C\#^-$ $F\#^7$

4 B^7 B^7 E^7

5 E^7 E^- A^7 E^-

6 A^7 E^- A^7 D

7 G^7 $G\#^0$ D D E^-

8 A^7 E^- A^7 D

9 

10 

11 

12 

13 

14 

15 

Blues For Alice

By Charlie Parker

VERVE 8010/VERVE 2515

$\text{♩} = 165$

BLUES

1 D $\text{C}\sharp^{\circ}$ $\text{F}\sharp 7$ $\text{B}-$ $\text{E}7$ $\text{A}-$ $\text{D}7$

2 $\text{G}7$ $\text{G}-$ $\text{C}7$ $\text{F}\sharp-$ $\text{F}-$ $\text{B}\flat 7$

3 $\text{E}-$ $\text{A}7$ $\text{D}7$ $\text{E}-$ $\text{A}7$

4 D $\text{C}\sharp^{\circ}$ $\text{F}\sharp 7$ $\text{B}-$ $\text{E}7$ $\text{A}-$ $\text{D}7$

5 $\text{G}7$ $\text{G}-$ $\text{C}7$ $\text{F}\sharp-$ $\text{F}-$ $\text{B}\flat 7$

6 $\text{E}-$ $\text{A}7$ $\text{D}7$

7 $\text{E}-$ $\text{A}7$ D $\text{C}\sharp^{\circ}$ $\text{F}\sharp 7$ $\text{B}-$ $\text{E}7$

8 $\text{A}-$ $\text{D}7$ $\text{G}7$ $\text{G}-$ $\text{C}7$ $\text{F}\sharp-$

9 F- 3 Bb7 E- A7 3 5

10 D E- A7 D C#6 F#7 3

11 B- E7 A- D7 G7 G- C7 3

12 F#- F- Bb7 E- A7 3 5

13 D E- A7 D 3

ALSO AVAILABLE

CHARLIE PARKER OMNIBOOK

For C Instruments (Treble Clef) • Transcribed From His Recorded Solos • Transposed To Concert Key

CHARLIE PARKER OMNIBOOK

Transposed for B Flat Instruments • Transcribed Exactly From His Recorded Solos
(Tenor and Soprano Sax, Trumpet and Clarinet)

K.C. Blues

By Charlie Parker

VERVE 8840/VERVE 8010/MGM 4949/VERVE 2515

BLUES ♩ = 126

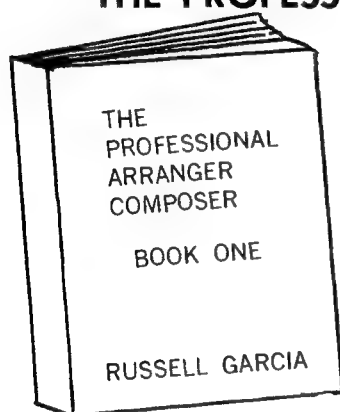
The musical score for 'K.C. Blues' by Charlie Parker is written in G major (one sharp) and 4/4 time. It consists of 8 staves of music. The tempo is marked as 126 beats per minute. The score includes various chords and triplets. The chords are: A7, D7, B-, E7, and E-. The triplets are marked with a '3' and a bracket. The score is numbered 1 through 8 on the left margin. The key signature has one sharp (F#). The time signature is 4/4. The tempo is 126. The score is written in a standard musical notation with a treble clef. The first staff starts with a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The score ends with a 'delayed' marking and a triplet of eighth notes.



THE PROFESSIONAL ARRANGER COMPOSER

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By Russell Garcia



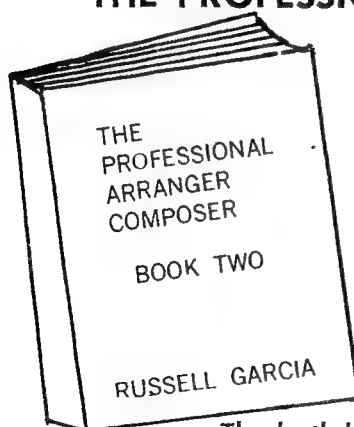
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Celerity

By Charlie Parker

VERVE 8002/VERVE 2512

1 $\text{♩} = 276$ 2

2

3

4

5

6

7

8

Drums-1 Chorus 31

This musical score is for a drum part, labeled "Drums-1 Chorus 31". It consists of nine staves, numbered 9 through 17. The notation is written on a single five-line staff for each measure, with various rhythmic patterns and accidentals. Chord symbols are placed above the staff to indicate the harmonic context. Measure 9 starts with a G chord. Measure 10 includes G, A-, D7, B- (G), E7 (Bb-), A-, and D7. Measure 11 includes D-, G7, C, C-, G, E7, A-, and D7. Measure 12 includes G, A-, D7, G, E7, A-, and D7. Measure 13 includes D-, G7, C, C-, G, and G. Measure 14 includes B7, B7, E7, and E7. Measure 15 includes A7, A7, A-, and D7. Measure 16 includes G, A-, D7, B-, Bb-, A-, and D7. Measure 17 includes D-, G7, C, C-, G, and G. The score includes various rhythmic patterns, including triplets and sixteenth notes, and a double bar line at the end of measure 17.

Measures 9-17:

Measures 9-10: G, A-, D7

Measure 11: D-, G7, C, C-, G, E7, A-, D7

Measure 12: G, A-, D7, G, E7, A-, D7

Measure 13: D-, G7, C, C-, G, G

Measure 14: B7, B7, E7, E7

Measure 15: A7, A7, A-, D7

Measure 16: G, A-, D7, B-, Bb-, A-, D7

Measure 17: D-, G7, C, C-, G, G

Au Privave

(No. 1)

By Charlie Parker

VERVE 8010/MGM 4949/VERVE 2515

♩ = 220

1 D7 E- A7 D7 A- D7

2 G7 G7 D7 F#- B7

3 E- A7 D7 B7 1 E- A7 2 E- A7

4 D7 D7 A- D7

5 G7 G7 D B7

6 E- A7 D7 E- A7

7 D7 G7 D7 A- D7

8 G7 G7 D7 F#- B7

9 E- A7 3

10 D7 E- A7 D7

11 G7 3 D7 A- D7

12 G7 G7 D7

13 F#- B7 E- A7 3 3

14 D7 E- A7 D7

STAGE DANCE BAND

Arranged by Frank Comstock

THESE BOOTS ARE MADE FOR WALKIN'	(Rock Hit)
BERNIE'S TUNE	(Bright Swing)
DREAM	(Johnny Mercer)
INTERMISSION RIFF	(Bouncy)
IT'S A GOOD DAY	(Bouncy)
JUMPIN' WITH SYMPHONY SID	(Swing)
MOONLIGHT IN VERMONT	(Great Standard)
OFF SHORE	(Dreamy)
ROBBIN'S NEST	(A Swinger')
SPECIAL OCCASION MEDLEY	(Often used Songs)
TAILGATE RAMBLE	(Dixieland)
VARTISY WALTZ MEDLEY	(Dreamy)

Arranged by Johnny Warrington

TINY BUBBLES	(Mod Beat)
--------------	------------

Au Privave

(No. 2)

By Charlie Parker

VERVE 8010/VERVE 8840/VERVE 8002

BLUES

$\text{♩} = 220$ SOLO

1 D7 D7 D7 D7

2 G7 G7 D7 F\#- $\text{B7}^{\text{b}9}$

3 E- A7 D7 LAY BACK ----- E- A7

4 D7 D7 D7 A- D7

5 G7 G7 D7 (F\#-) B7

6 E- A7 D7 A7

7 D7 D7 D7 D7

8 G7 G7 D7 B7

9 

10 

11 

12 

13 

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opens the door to an arranging ca-
reer for musicians Van's first book
did this for me "*

Chi Chi

By Charlie Parker

VERVE 8005/MGM 4949/VERVE 8409

$\text{♩} = 220$

1 F7 G- C7 F7

2 C- F7 Bb7 Bb- A-

3 Ab- G- C7 A- D7

4 G- C7 F7 Bb7

5 F7 C- F7 Bb7 Bb7

6 F7 A- D7 G C7

7 F7 G- C7 F7 Bb7

8 F7 F7 Bb7

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W W

Handwritten musical score on page 29, featuring ten staves of music (numbered 9 to 19) with various chords and melodic lines. The notation includes treble clefs, key signatures (one sharp and one flat), and various note values (quarter, eighth, and sixteenth notes). Chords are indicated by letters above the staff: Bb7, F7, A-, D7, G-, C7, and C-.

Staff 9: Bb7, F7, A-, D7, G-

Staff 10: C7, F7, G-, C7, F7

Staff 11: Bb7, F7, C-, F7, Bb7

Staff 12: Bb7, F7, A-, D7, G-

Staff 13: C7, F7, G-, C7, F7

Staff 14: Bb7, F7, C-, F7

Staff 15: Bb7, Bb7, F7, A-, D7

Staff 16: G-, C7, F7, Bb7, F7

Staff 17: G-, C7, F7, Bb7, F7

Staff 18: C-, F7, Bb7, Bb7

Staff 19: F7, A-, Ab-, G-

TURN PAGE

Chi Chi - cont.

Musical score for 'Chi Chi - cont.' featuring four staves (20-23) with various chords and melodic lines. The chords are: C7, F7, G-, C7, F7, Bb7, F7, C-, F7, Bb7, Bb7, F7, A-, D7, G-, C7, F7, G-, C7, F7. The melody includes triplets and slurs.

Cosmic Rays

By Charlie Parker

VERVE 9840/VERVE 8005

Musical score for 'Cosmic Rays' featuring four staves (1-4) with various chords and melodic lines. The chords are: A, D7, A7, E-, A7, D-, C#-, C#-, F#7, B-, E7, b9, A, B-, E7, A7, D7, A7. The melody includes triplets and slurs.

Cosmic Rays - cont.

The musical score is written on six staves, numbered 5 through 10. It features a complex melodic line with many accidentals (sharps, flats, naturals) and a variety of note values including eighth, sixteenth, and thirty-second notes. Chord symbols are placed above the staves: E-, A7, D7, D7, C-, F7, B-, E7, A7, A7, E-, A7, D7, A, (C-), (B-), B-, E7, A7, B-, E7, A7. There are also triplets indicated by a '3' over a group of notes.

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Recorded hit bebop alto solos

ILLINOIS JACQUET TENOR SAX FOLIO

Recorded hit tenor solos

CHARLIE VENTURA TENOR SAX FOLIO

4 original recorded tenor solos

DRUMS**AMERICA'S GREATEST DRUM STYLISTS**By George Wettling
Featuring styles of 22 top-notch drummers**PROFESSIONAL DRUM STUDIES**By Brad Sommer
For Radio, Stage & Screen**TRUMPET****GREAT TRUMPET STYLES**By Billy Butterfield, Solos by Louis Armstrong,
Harry James & Dizzy Gillespie**CLARINET****GREAT CLARINET STYLES**Solos by Artie Shaw, Benny Goodman,
Buddy de Franco, etc.**JAZZ CONCERTO FOR CLARINET**

By Buddy de Franco

Laird Baird

By Charlie Parker

VERVE 8005

PIANO INTRO

The musical score for the piano introduction of 'Laird Baird' consists of 8 staves. The tempo is marked as 1/62. The key signature has one sharp (F#). The score includes various chords and triplets. The chords are: G, F#°, B7, E-, A7, D-, G7, C7, C-, B-, Bb-, A-, D7, G, F#°, B7, E-, A7, D-, G7, C7, C-, B-, Bb-, A-, D7, G, F#°, B7, E-, A7, D-, G7. The score also includes a 'DIM. SCALE' section.

1 $\text{♩} = 62$

2

3

4

5

6

7

8

DIM. SCALE

THE GUITAR

by
Barney Kessel

*A Most Unique
Guide for Guitarists*

Answers many questions and solves problems relating to the guitar, music and the music business. 211 pages filled with text and music examples covering over 60 different aspects of the guitar. An easy-to-read, easy-to-understand book, spiral bound.

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6 Solos for Guitar
by LAURINDO ALMEIDA

Guitar Solos with lead line and chord symbols (finger style guitar). Also, has suggested drum rhythms.

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A Complete Concert Guitar Method in 3 Courses—For Beginners—Intermediates—And Advanced Students—Includes Solos transcribed from Almeida's Capitol Recordings.

Laurindo Almeida's Concert Guitar Folio
"FROM THE ROMANTIC ERA"

Transcribed Solos from his Capitol album Music of Beethoven, Schumann, Chopin, Massenet and Grieg.

LAURINDO ALMEIDA GUITAR SOLOS

All solos transcribed as recorded by Laurindo Almeida on Capitol Records.

ALBUQUERQUE
1954-1955
BALLETAS Y CANCIONES

VENTURE FOLIOS

BOOK #1—Featuring WALK DON'T RUN and others.
BOOK #2—Featuring JOURNEY TO THE STARS and others.
BOOK #3—Featuring JOSE, INSTANT GUITARS and others.
BOOK #4—Featuring DIAMOND HEAD, GRINGO and other hit songs.

She Rote

(No. 1)

By Charlie Parker

VERVE 8010/VERVE 8840/VERVE 8002/VERVE 2515

$\text{♩} = 270$ PEDAL CONCERT "F"

1 $\text{♩} = 270$ PEDAL CONCERT "F"

2

3 G G C- C-

4 G G B- E7

5 A- F7 G G

6 A7 A7 A- D7

7 G G C- C-

8 G G B- E7

This page contains ten staves of musical notation, numbered 9 through 18. The notation is written for guitar, featuring various chords and melodic lines. The chords are indicated by letters above the staff: A-, F7, G, G, E7^{b9}, A-, D7, G, C-, B-, E7, A7, A-, A-, D7, G, B-, E7, A7, F7, G, B-, E7, A7, A-, D7, G, A-, D7, G.

The musical notation includes various note values, including eighth, quarter, and half notes, as well as rests. There are also triplets indicated by a '3' over a group of notes. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 9: A- F7 G G E7^{b9}

Staff 10: A- D7 G A- D7

Staff 11: G G C- C-

Staff 12: G G B- E7

Staff 13: A- F7 G G E7

Staff 14: A7 A- A- D7

Staff 15: G G C- G

Staff 16: G B- E7 A-

Staff 17: F7 G B- E7 A7

Staff 18: A- D7 G A- D7 G

She Rote

(No. 2)

By Charlie Parker

VERVE 8010/MGM 4949

$\text{♩} = 265$

PEDAL CONCERT "F"

1

2

3

4

5

6

7

8

A musical score for guitar, consisting of ten staves numbered 9 to 18. Each staff contains a melodic line with various chords and triplets indicated above the notes.

Staff 9: A- E7 G E7

Staff 10: A7 D7 G A- D7

Staff 11: G G C- C-

Staff 12: G G B- E7

Staff 13: A- C- G G

Staff 14: A7 A7 A- D7

Staff 15: G G C- C-

Staff 16: G G B- E7

Staff 17: A- C- G E7

Staff 18: A7 A- D7 G A- D7 G

Mohawk

(No. 1)

By Charlie Parker

VERVE 8006/VERVE 8840/VERVE 2501

$\text{♩} = 168$

1 G7 3 G7 C7 G7 D- G7

2 C7 C7 G E7

3 A- A- D7 G7 A- D7

4 G7 3 C7 G7 D- G7

5 C7 C7 G 3 E7

6 A- D7 3 G7 A- D7

7 G7 C7 3 G7 D- G7

8 C7 C7 G E7

9 A- D7 G7 A- D7

10 G7 C7 G7 D- G7

11 C7 C7 3 G E7

12 A- D7 G7 D7

13 G C7 G7 G7

14 C7 C7 3 G B- E7

15 A- D7 3

16 G (Bb-) A- D7 G

Mohawk

(No. 2)

By Charlie Parker

VERVE 8006/VERVE 8002

BLUES $\text{♩} = 184$

1 $\text{♩} = 184$ G7 C7

2 G7 C7 C7

3 G7 E7 A- D7

4 G7 A- D7 G7 C7

5 G7 G7 C7 C7

6 G7 G7 A-

7 D7 G7 A- D7 G7

8 C7 G7 G7 C7

9 C7 A- D7 G7 B- Bb-

10 A- D7 G7

11 C7 GMa G7

12 C7 C7 GMa B- E7

13 A- D7 GMa

14 G7 C7 GMa G7

15 C7 GMa G7 (Bb-)

16 A- D7 G7 A- D7 G7

An Oscar For Treadwell

By Charlie Parker

VERVE 8002/VERVE 8006/VERVE 2501

PIANO INTRO $\text{♩} = 250$

1 $\text{C}\#-$ $\text{F}\#7$ $\text{B}-$ $\text{E}7$ A $\text{B}-$ $\text{E}7$

2 $\text{C}\#-$ $\text{F}\#7$ $\text{B}-$ $\text{E}7$ $\text{A}7$ D $\text{G}7$

3 1 $\text{C}\#-$ $\text{F}\#\text{b}9$ $\text{B}-$ $\text{E}7$ 2 A A

4 $\text{C}\#7$ $\text{F}\#7$

5 $\text{B}7$ $\text{B}-$

6 $\text{E}7$ A $\text{B}-$ $\text{E}7$

7 $\text{C}\#-$ $\text{F}\#7$ $\text{B}-$ $\text{E}7$ $\text{A}7$

8 D $\text{G}7$ A $\text{F}\#7$ $\text{B}-$ $\text{E}7$ A

9 B- E7 C#- F#7 B- E7 A7 3

10 D G7 C#- F#7 B- E7 A 3

11 B- E7 C#- F#7 B- E7 A7 3

12 D 3 G7 A A C#7

13 C#7 F#7 F#7 B7 3

14 B7 B- E7 3 3

15 A B- E7 C#- F#7 B- E7 3

16 A7 D 3 G7 A B- E7 3

17 A B- E7 C#- F#7 B- E7 3 3

18 A7 D G7 C#- F#7 B- E7 3 3

Detailed description: This page contains musical notation for measures 9 through 18. The notation is written on a single staff with a key signature of one sharp (F#). Chord symbols are placed above the staff: B- (B minor), E7 (E dominant 7), C#- (C# minor), F#7 (F# dominant 7), A7 (A dominant 7), D (D major), G7 (G dominant 7), A (A major), C#7 (C# dominant 7), B7 (B dominant 7), and A7 (A dominant 7). Measure 9 starts with a triplet of eighth notes (B2, D3, F#3) followed by a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 10 starts with a quarter note (D3), a quarter note (E3), a quarter note (F#3), and a quarter note (G3). Measure 11 starts with a quarter note (B2), a quarter note (D3), a quarter note (E3), and a quarter note (F#3). Measure 12 starts with a quarter note (D3), a quarter note (E3), a quarter note (F#3), and a quarter note (G3). Measure 13 starts with a quarter note (C#3), a quarter note (D3), a quarter note (E3), and a quarter note (F#3). Measure 14 starts with a quarter note (B2), a quarter note (D3), a quarter note (E3), and a quarter note (F#3). Measure 15 starts with a quarter note (A2), a quarter note (B2), a quarter note (C#3), and a quarter note (D3). Measure 16 starts with a quarter note (A2), a quarter note (B2), a quarter note (C#3), and a quarter note (D3). Measure 17 starts with a quarter note (A2), a quarter note (B2), a quarter note (C#3), and a quarter note (D3). Measure 18 starts with a quarter note (A2), a quarter note (B2), a quarter note (C#3), and a quarter note (D3). Triplet markings (3) are present over groups of notes in measures 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18.

TURN PAGE

An Oscar For Treadwell - cont.

19 

20 

21 

22 

23 

24 

PIANO & VOICE

FOLIOS Piano & voice with guitar chords

LEE HAZLEWOOD FOLIO #1

Contains hits like HOUSTON SAND THESE BOOTS
ARE MADE FOR WALKIN' etc

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60 songs including TOWN
SLIPPER - NINE COASTIN' etc

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FOREVERMORE etc

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SINGING BAMBOO etc

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THE WORLD WAS etc

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EXOTIC SOUNDS OF MARTIN DENNY

ERROLL GARNER PIANO SOLOS, I

ERROLL GARNER PIANO SOLOS, II

H REVEL'S MUSIC OUT OF THE MOON

NAT KING COLE'S PIANO SOLOS

PIANO SOLOS

AUTUMN CONCERTO

LUSH WALTZ

MONTI

MOON - I IN VERMONT

THE NANTU SEA

OFF SHORE

ROBBIN'S NEST

RUNAWAY ROCKINGHORSE

WALK TO THE BULL RING

ACCORDION

TOP TV RADIO & RECORD HITS Folio

ACCORDION SOLOS

TINY BUBBLES - QUIET VILLAGE - MUSIC TO WATCH

GIRLS BY - TWENTY'S TIME - STOP, IE AMORE -

EVERYBODY'S TALKIN'

Constellation

By Charlie Parker

SAVOY 2201

1 $\text{♩} = 324$ A

2 E- A7 D7 A7 E7 B- E7

3 A (TPT.) 4

4 C#7 C7 F#7 F#7

5 B7 B7 E7 E7

6 A B- E7 C#- F#7 B- E7

7 E- A7 D7 A7 B- E7

8 A7 B- E7 C#- F#7 B- E7

TURN PAGE

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Constellation - cont.

9 E- A7 D7 A7 F#7 B- E7

10 A7 B- E7 C#- F#7 B- E7

11 E- A7 D7 G7 A7 A7

12 E- A7 D D

13 B7 B7 B- E7

14 A7 B- E7 C#- F#7 B- E7

15 A7 D7 D- A A

16 A7 B- E7 C#- F#7 B- E7

17 E- A7 D7 A7 B- E7

18 A7 B- E7 A7 F#7 B- E7

Chords and notes for measures 19-24:

- Measure 19: E- (chord), notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4.
- Measure 20: A7 (chord), notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chord changes to D7, then A7, then D.
- Measure 21: B7 (chord), notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chord changes to E7.
- Measure 22: E7 (chord), notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chord changes to B-, then A7, then E7, then C#-, then F#7.
- Measure 23: B- (chord), notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chord changes to E7, then E-, then A7, then D7, then D-.
- Measure 24: A7 (chord), notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chord changes to B-, then E7, then A7.

Polynesian

Criterion's Book 1
**HAWAIIAN
 SONG BOOK**
 FOR PIANO, GUITAR & VOICE
 Complete words and music to 25
 Hawaiian hit songs featuring TINY BUB
 BLES, E. MAI (Hawaiian Love
 There Goes KEALOHA
 NO HUH, NO HUH, I'LL SEE YOU IN
 HAWAII etc

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 BLES, E. MAI (Hawaiian Love
 There Goes KEALOHA
 NO HUH, NO HUH, I'LL SEE YOU IN
 HAWAII etc

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 Complete words and music to 17
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 SHELLS, QUIET VILLAGE, FAREWELL
 NO HUH, WAIKIKI, MAPUANA etc

Criterion's
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 FOR ALL ORGANS**
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 and Pre-Set Organs)
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 Exotic songs including QUIET VIL
 LAGE, TAIN HIGH VALLEY LOW
 OFF SHORE, SONG OF INDIA, HOUSE
 OF BAMBOO etc

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 Songs from Hawaii, Tahiti, Samoa & Maori
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 Book 3 — ISLAND SONGS
 Book 4 — MADRI MELODIES
 Book 5 — SONGS OF PARADISE
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 LYRIC BOOK**
 Words to 84 Hawaiian favorites
 New & Old
 Includes: BUBBLES, PEARLY SHELLS, OFF
 SHORE, VILLAGE etc

Donna Lee

By Charlie Parker

SAVOY 2201

♩ = 230

The musical score for "Donna Lee" by Charlie Parker is presented in 8 staves. The tempo is marked as ♩ = 230. The key signature is one flat (Bb). The score includes various chords and musical notations:

- Staff 1:** Chords F, D7, G7, G7.
- Staff 2:** Chords G-, C7, F, C-, BbF7.
- Staff 3:** Chords Bb, Eb7, F, D7.
- Staff 4:** Chords G7, G7+4, G-, C7.
- Staff 5:** Chords F, G7, G7.
- Staff 6:** Chords Eb, A7, D-, A7.
- Staff 7:** Chords D-, A7, D-, G#0.
- Staff 8:** Chords A7, D7, G-, C7, F, G-, C7.

Triplets are indicated by a '3' over the notes in measures 1, 3, 4, 5, 6, 7, and 8.

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2ND CHORUS

9 F D7 G7 G7

10 C7 C7 F C- B7

11 Bb Eb7 F D7

12 G7 G7 C7 C7

13 F D7 G7 G7

14 C7 A7 D- A7

15 D- A7 D- G#°

16 A- D7 G- C7 F G- C7

3RD CHORUS

17 F D7 G7 G7

18 G- C7 F C- B7

TURN PAGE

Donna Lee - cont.

19 Bb Eb7 F D7

20 G7 G7 G- C7

21 F D7 G7 G7

22 E♭ A7 D- A7 D-

23 A7 D- G#° A- D7

24 G- C7 F G- C7 F

ORGAN

ORGAN FOLIOS

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17 Island favorites like TINY BUBBLES arranged by Ben Kendall

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Standards like Pearly Shells etc

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Kim

(No. 1)

By Charlie Parker

VERVE 8005/VERVE 8840

1 $\text{♩} = 320$ G7 A- D7 B- E7 A- D7

2 D- G7 C7 (Ab) B- E7 A- D7

3 G7 A- D7 B- E7 A- D7

4 D- G7 C7 (Ab) G7 G7

5 B7 B7 E7

6 E7 A7 A7 A-

7 D- G7 A- D7 B- E7

8 A- D7 G7 C7 G7 E7

TURN PAGE

Kim (No. 1) - cont.

9 A- D7 G7 A- D7 B- E7

10 A- D7 D- G7 C7 C- B- E7

11 A- D7 G7 A- D7 B- E7

12 A- D7 D- G7 C7 (Ab) G7

13 G7 B7 B7 E7

14 E7 A7 A7 A- A7

15 D7 G7 A- D7 B- E7

16 A- D7 G7 C7 G7 E7

17 A- D7 G7 A- D7 B- E7

Kim

(No. 2)

By Charlie Parker

VERVE 8005/MGM 4949

$\text{♩} = 320$ G A- D7 B- E7 A- D7

1

D- G7 C7 C- G A- D7

2

G A- D7 B- E7 A- D7

3

D- G7 C7 C- G G

4

F#- B7 E7 E7

5

A7 A7 A- D7

6

G A- D7 B- E7 A- D7

7

D- G7 C7 G E7 A- D7

8

9 

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11 

12 

13 

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16 

17 

TURN PAGE

Kim (No. 2) - cont.

18

19

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25

26

27

Handwritten annotations on staff 25:

- (PIANO SOLO) 31
- (PIANO) 32
- (DRUMS) 32

Chord symbols and other markings include: G, A-, D7, G, E7, A-, D7, D-, G7, C, G, E7, A-, D7, F#-, B7, E7, E7, A7, A7, A-, D7, G, A-, D7, B-, E7, A-, D7, D-, G7, C, C-, G, E7, A-, D7, G, 3, (PIANO SOLO) 31, (PIANO) 32, (DRUMS) 32, G, A-, D7, B-, (Bb-), E7, A-, D7, D-, G7, C, C-, G, E7, A-, D7.

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JACK MARSHALL
GEORGE RUSSELL

Edited by
Burdell Mathis

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THE "PLAY BY EAR" MUSICIAN

Contains these solos—"THESE BOOTS ARE MADE
FOR WALKIN'," "LET THE GOOD TIMES ROLL,"
"HOUSTON," "TINY BUBBLES," and 15 other
hits.

Cheryl

By Charlie Parker

SAVOY 1108

BLUES $\text{♩} = 180$

The musical score for 'Cheryl' by Charlie Parker is presented in 8 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as BLUES with a quarter note equal to 180 beats per minute. The score includes various chords and musical notations:

- Staff 1:** Chords A7, A7, E-.
- Staff 2:** Chords A7, D7, D7, A7.
- Staff 3:** Chords C#-, F#7, B-, E7, A7. Includes triplets of eighth notes.
- Staff 4:** Chords B-, E7, A7, A7, A7. Includes a triplet of eighth notes.
- Staff 5:** Chords E-, A7, D7, A7. Includes a triplet of eighth notes.
- Staff 6:** Chords F#7, B-, E7, A7. Includes triplets of eighth notes.
- Staff 7:** Chords B-, E7, A7, D7, A7.
- Staff 8:** Chords A7, D7, D7. Includes triplets of eighth notes.

9 

10 

11 

12 

13 

≡≡≡ GUITAR ≡≡≡

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Book #4 — Hits like DIAMOND HEAD, GRINGO

GUITAR SOLOS

AMOR FLAMENCO

BAJA

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TEHUACAN



GUITAR BOOKS

GUITAR TUTOR by Laurindo Almeida

A complete Concert Guitar Method

THE GUITAR by Barney Kessel

A unique guide for guitarists

Thriving From A Riff

By Charlie Parker

SAVOY 2201

$\text{♩} = 230$

1 $\text{♩} = 230$ G A- D7 G A- D7

2 D- G7 C C#° G A- D7

3 G A- D7 G E7 A- D7

4 D- G7 C G G

5 B7 B7 E7 E7

6 A7 A7 D7 D7

7 G A- D7 G A- D7

8 D- G7 C C- G A- D7

9 G A- D7 G (Bb-) A- D7

10 D- G7 C C#° G A- D7

11 G A- D7 G A- D7

12 D- G7 C C- G G

13 B7 B7 E7 E7

14 A7 A7 D7 D7

15 G A- D7 G A- D7

16 D- G7 C C- G A- D7 G

Ko Ko

By Charlie Parker

SAVOY 2201

♩ = 308

1

2

3

4

5

6

7

8

G D- G7 C

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9 C F7 F7 G

10 G A7 A7 A-

11 E7 A- D7 G

12 G D- G7 C

13 C F7 F7 G

14 G A7 A7 A-

15 D7 G G Bb-

16 Eb7 Ab 2 Ab- Db7 3

17 Gb Gb 3 F#- B7

18 E E E- A7

TURN PAGE

Ko Ko - cont.

19 A- D7 G G

20 D- G7 C C

21 F7 F7 G G

22 A7 A- A- D7 G

23 A- D7 G G D-

24 G7 C C F7

25 F7 G G A7

26 A7 A- E7+9 A- D7

27 G G D- G7

28 C C F7 F7

29 *G* *G* *A7* *A7*

30 *A-* *D7* *G* *G*

31 *Bb-* *Eb7* *Ab* *Ab*

32 *Ab-* *Db7* *Gb* *Gb*

33 *Gb-* *B7* *E* *E*

34 *E-* *A7* *A-* *D7* *3*

35 *G* *G* *D-* *G7*

36 *C* *C* *F7* *F7b* *3*

37 *G* *G* *A7* *A7*

38 *A-* *D7* *G* *A-* *D7* *G* (DRUM SOLO)

Red Cross

By Charlie Parker

SAVOY 2201

$\text{♩} = 2/10$ (HEAD)

1 $\text{♩} = 2/10$ (HEAD)

2

3

4

5

6

7 SOLO

8

9 

10 

11 

12 

13 

14 

JACKSON BROWNE FOLIO

Six Songs From His Hit LP

Doctor, My Eyes • My Opening Farewell • Jamaica Say
You Will • A Child In These Hills • Song For Adam •
From Silverlake

For Piano, Voice & Guitar

Marmaduke

By Charlie Parker

SAVOY 2201

♩ = 208

The musical score for 'Marmaduke' by Charlie Parker is presented in 8 staves. The tempo is marked as ♩ = 208. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines. The chords are as follows:

- Staff 1: E-, A7, E-, A7, E-, A7
- Staff 2: E-, A7, D, E-, A7, D
- Staff 3: F#-, B7, E-, A7, E-, A7, E-
- Staff 4: E-, A7, D, E-, A7, D
- Staff 5: D, A-, D7, G
- Staff 6: G, E7, E7, E-
- Staff 7: A7, E-, A7, E-, A7, E-
- Staff 8: E-, A7, D, E-, A7, D

The score also includes various melodic lines, including triplets and slurs.

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9 F#- B7 E- SOLO E- E-

10 E- A7 D E- A7 D

11 F#- B7 E- E-

12 E- A7 D E- A7 D

13 D A- D7 G

14 G E7 E7 E-

15 A7 E- E- E-

16 E- A7 D E- A7 D

17 F#- B7 E- TROT. 31

18 PIANO 16 (BRIDGE) DEJAS 2 G 3

TURN PAGE

Marmaduke - cont.

19 

20

21

Barbados

By Charlie Parker

SAVOY 1108

1 

2

3

4

5 D7 E- A7- D7

6 A- G7 G7 D7

7 D7 B7 E- A7

8 D7 E- A7 D7

9 D7 D7 A- D7 G7

10 G7 DELAY - - - 3 D7 F#- F- E- 3

11 A7 D7 E- A7 D7

SHAPING FORCES IN MUSIC

By Ernst Toch

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Perhaps

By Charlie Parker

SAVOY 2201

BLUES

(HEAD)

$\text{♩} = 200$

1 $\text{♩} = 200$ A7 (HEAD) A7 A7 A7

2 D7 D7 A7 C#- F#7

3 B- E7 A7 B- E7

4 A7 SOLO A7 A7 E- A7+

5 D7 D7 A7 A7 F#7^{b9}

6 B- E7 (D- G7) A7 B- E7

7 A7 A7 A7 E- A7

8 D7 D7 A7 F#7^{b9}

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The musical score is written on four staves, numbered 9 through 12. Each staff contains a sequence of notes and rests, with chord symbols written above them. The notes are primarily eighth and sixteenth notes, often grouped in beamed pairs or triplets. The rests are mostly half notes. The chord symbols include B-, E7, A7, D7, F#7b9, and E7b9. The key signature has one sharp (F#), and the time signature is 4/4.

[illegible]

Now's The Time

(No. 1)

By Charlie Parker

VERVE 8840

BLUES $\text{♩} = 132$

For Melody see Now's The Time (No. 2) - page 76

The musical score is written for a solo instrument, likely a saxophone or trumpet, in 4/4 time. It consists of 8 staves of music. The key signature has one sharp (F#), indicating D major or B minor. The tempo is marked as 132 beats per minute. The score includes various chords and musical notations:

- Staff 1:** Labeled "SOLO". Chords: D7, D7, D7, D7.
- Staff 2:** Chords: G7, G7, D7 (with a triplet), B7.
- Staff 3:** Chords: E- (E-flat), A7, D7, A7.
- Staff 4:** Chords: D7, D7, D7, D7.
- Staff 5:** Chords: G7, G7, D7, F#- (F#-flat), B7.
- Staff 6:** Chords: E- (E-flat), A7, D7.
- Staff 7:** Chords: A7, D7, D7, D7.
- Staff 8:** Chords: D7, G7, G7, D7.

The music features many triplets and complex rhythmic patterns, characteristic of Charlie Parker's style.

9 F#- B7 E- A7 D7

10 A7 D7 G7 D7

11 D7 G7 G7 D7

12 F- E- A7 D7

13 A7 D7 D7 D7

14 A- D7+9 G7 G7 D7 D7

15 E- A7 D7 E- A7 D7

UNDERScore

By Frank Skinner

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Now's The Time

(No. 2)

By Charlie Parker

SAVOY 2201

BLUES $\text{♩} = 220$ 7 (HEAD)

1 $\text{♩} = 220$ 7

2 D7 D7 G7 G7 Ab^0

3 D7 D7 E- A7

4 D7 A7 D7 D7

5 D7 D7 G7 G7

6 D7 D7 E- A7

7 D7 E- A7 D7 G7

8 D7 G7 G7

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9 $D7$ $B7$ E^-

10 $A7$ $D7$ E^- $A7$ $D7$

11 $G7$ $D7$ A^- $D7$

12 $G7$ $G7$ $D7$

13 $D7$ E^- $A7$

14 $D7$ E^- $A7$ $D7$

Buzzy

By Charlie Parker

SAVOY 2201

BLUES $\text{♩} = 230$

The musical score for 'Buzzy' by Charlie Parker is presented in 8 staves. The tempo is marked as BLUES with a quarter note equal to 230 beats per minute. The key signature has one sharp (F#). The chords and melodic lines are as follows:

- Staff 1:** Chords: G7, G7, G7, G7.
- Staff 2:** Chords: C7, C7, G7, E7.
- Staff 3:** Chords: A-, D7, G7, A-, D7.
- Staff 4:** Chords: G7, G7, G7, G7.
- Staff 5:** Chords: C7, C7, G7, E7.
- Staff 6:** Chords: A-, D7, G7, A-, D7.
- Staff 7:** Chords: G7, C7, G7, G7.
- Staff 8:** Chords: C7, C7, G7, E7.

The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets or sixteenth notes.

Handwritten musical score for guitar, measures 9-12. The notation is on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various chords and melodic lines.

Measures 9-12:

- Measure 9: Chords A- and D7. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 10: Chords G7, C7, G7, D-, G7. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 11: Chords C7, C7, G7, DELAYED, G7. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 12: Chords A-, D7, G7, A-, D7, G7. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Billie's Bounce

(also known as BILL'S BOUNCE)

By Charlie Parker

SAVOY 2201

1 **BLUES** $\text{♩} = 165$ 3 D7 G7 $\text{G}\#^0$

2 D7 D7 G7 G7

3 D7 $\text{F}\#^-$ B^7 E^- A^7

4 D7 B^7 E^- A^7 D7 D7

5 D7 A^- D7 G7 G7

6 D7 $\text{F}\#^-$ B^7 E^- A^7

7 D7 A^7 D7 D7

8 D7 A^- D7 G7 G7

9 D7 F#- F- E- A7

10 D7 D7 A7 D G7

11 D G7 G7 DELAYED

12 D7 F#- B7 E- A7

13 D7 A7 D G7

14 D D7 G7 G7

15 D F#- B7 E-

16 A7 D7 D A7 D7

SAVOY 1108

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9 G G#⁰ F#- B7 E- A7 D 3

10 E- A7 D E- A7 A- D7 3

11 G G#⁰ D D C#- 3

12 F#7 B7 B7 E7 3

13 E7 E- A7 D 3

14 E- A7 D E- A7 A- D7

15 G C7 D E- A7 DELAYED D

Blue Bird

By Charlie Parker

SAVOY 2201

BLUES ♩ = 125

The musical score for 'Blue Bird' by Charlie Parker is presented in 8 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as 125 beats per minute. The score includes various chords and musical notations:

- Staff 1:** Chords C, D-, G7, E-, A7. Features a triplet of eighth notes.
- Staff 2:** Chords D-, G7, C7. Features a triplet of eighth notes.
- Staff 3:** Chords C7, F7. Features a triplet of eighth notes.
- Staff 4:** Chords C7, E-, A7, D-, G7. Features a triplet of eighth notes.
- Staff 5:** Chords C7, D-, G7. Features a triplet of eighth notes. Ends with a trapezoid symbol and the number 24.
- Staff 6:** Chords C7, C7, C7. Features a triplet of eighth notes. Ends with a 'DELAYED' marking.
- Staff 7:** Chords C7, F7, F7, C7. Features a triplet of eighth notes.
- Staff 8:** Chords C7, A7, D-, G7. Features a triplet of eighth notes.

9 C7 D- G7 C7 F7

10 C7 C7 F7 F7

11 C7 C7 D- 3

12 G7 C7 D- G7 C7 3

Detailed description: This musical score consists of four staves, numbered 9 through 12. Each staff contains a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Above the staves, guitar chords are indicated: C7, D- (D minor), G7, and F7. Measure 9 features a triplet of eighth notes. Measure 10 has a half note followed by a quarter note. Measure 11 includes a triplet of eighth notes and a quarter note. Measure 12 contains a triplet of eighth notes and a quarter note. The key signature has one flat (Bb), and the time signature is 4/4.

Ah-Leu-Cha

(also known as AH LEV CHA)

By Charlie Parker

SAVOY 2201

MELODY $\text{♩} = 190$
MILES DAVIS

1. MELODY $\text{♩} = 190$
MILES DAVIS

2. 1. E- D

3. 2. E- D BIRD C#- F#7

4. B7 B7 E7

5. E- A7 MILES DAVIS E-

6. E- E- E- E-

7. E- A7 D BIRD SOLO E-

8. E- E- E- D7

Handwritten musical score for guitar, measures 9-18. The score includes various chords (G7, D, F#, B7, E-, A7, D7, C#-, F#7, B7, E7, A7, D7, E-), triplets, and a "TRPT. SOLO" section. Measure 16 is marked "PIANO" and contains a thick black bar. Measure 17 has a "delayed" section with a dashed line. Measure 18 continues the melodic line with chords D7, G7, D7, D7, and B7.

Measures 9-18:

- 9: G7, D, F#, B7, E-
- 10: E-, A7, D7
- 11: G7, D7, D7, C#-
- 12: F#7, B7, B7, E7
- 13: E7, E-, A7, E-
- 14: E-, E-, A7, D7
- 15: G7, D7, D7, E- TRPT. SOLO
- 16: PIANO
- 17: E-, E-, E-, A7, delayed
- 18: D7, G7, D7, D7, B7

TURN PAGE

Ah-Leu-Cha - cont.

19 E- E- E- 3

20 E- A7 D7 G7 5

21 D7 D7 C#- (Bass & Drums) 3 3

22 7 E- E- E- E-

23 E- E- E- A1 D 3

The musical score is written on five staves, numbered 19 to 23. Each staff contains a single melodic line with various musical notations including eighth and sixteenth notes, rests, and accidentals. Chord symbols are placed above the staff at specific points: E- (multiple times), A7, D7, G7, C#- (Bass & Drums), and A1. Rhythmic markings include a '3' for a triplet on staff 19, a '5' for a quintuplet on staff 20, and '3' and '3' for triplets on staff 21. A '7' is written above staff 22, and a '3' is written above staff 23. The key signature has one sharp (F#) and the time signature is 4/4.

Klaun Stance

By Charlie Parker

SAVOY 2201

$\text{♩} = 300$

1 $\text{♩} = 300$ D B7 E- A7

2 D B7 E- A7

3 A- D7 G G- (C7)

4

5 D B7 E- A7

6 D B7 E- A7

7 A- D7 G G- (C7)

8 F- E- A7 D G- C7

TURN PAGE

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Klaun. - conf.

9 

10 

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19 F D7 F#⁰ G- C7

20 F TRPT. Solo 3 F Ab

21 G- C7 F TRPT. Solo 3

22 D B- E- A7 D B7

23 E- A7 A- A- D7

24 G G- (C7) D

25

Card Board

By Charlie Parker

VERVE 2501

♩ = 2/10

The musical score for 'Card Board' by Charlie Parker is written in 2/10 time. It consists of 8 staves of music. The key signature has one sharp (F#). The score includes various chords and triplets. The chords are: A, C⁰, B-, B-, B- (B7), E7, A, B-, E7, A, C⁰, B-, E7, B-, E7, A, C⁰, E7, B-, (B7), E7, A, E-, A7, D, G7⁺⁴, A, C⁰, B-, E7, A, B-, E7. The triplets are marked with a '3' and a bracket.

This page contains nine staves of musical notation, numbered 9 through 17. The notation is written on a single-line staff, typical for guitar. The music features a variety of chords and melodic lines, often incorporating triplets. The chords are labeled as follows:

- Staff 9: A, A, F7, F7
- Staff 10: F7, F7, E7, A, B7, E7
- Staff 11: A, B-, B-
- Staff 12: B-, E7, A, E7
- Staff 13: A, C⁰, F, F7
- Staff 14: F7, E7, E-
- Staff 15: A7, D, G7
- Staff 16: A, (C-), B-
- Staff 17: E7, A, B-, E7, A

The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Triplet markings (a '3' over a group of notes) are used throughout the piece. The key signature is one sharp (F#), and the time signature is 4/4.

Bird Gets The Worm

By Charlie Parker

SAVOY 2201

$\text{♩} = 340$

1 $\text{♩} = 340$ F F E- A7

2 D- D- D⁰ D⁰

3 F F G- C7

4 F F7 Bb Bb- F C7

5 F F E- A7

6 D- D- D⁰ D⁰

7 F D7 G C7

8 F F7 Bb Bb- F E⁰ A7

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TURN PAGE

Bird Gets The Worm - cont.

Musical score for "Bird Gets The Worm - cont." featuring four staves of music with various chords and melodic lines.

Staff 1: Chords: F, F, E⁻, A⁷. The melody consists of eighth and quarter notes, including a triplet of eighth notes in the fourth measure.

Staff 2: Chords: D⁻, D⁻. The staff contains a half note, a whole rest, and a triplet of eighth notes.

Staff 3: Chords: G⁻, G⁻, G⁻, C⁷. The melody includes eighth and quarter notes, with a half note in the final measure.

Staff 4: Chords: F, F, F, F. The melody consists of eighth and quarter notes, including a triplet of eighth notes in the third measure.

Segment

By Charlie Parker

VERVE 8009

$\text{♩} = 260$

1 G^- A^- $D7$ G^- A^- $D7$

2 G^- $D7^{b9}$ G^- $D7^{b9} +9$

3 G^- A^- $D7$ G^- A^- $D7$

4 G^- $D7^{b9}$ G^- G^- 3 G^-

5 D^- $G7$ C^- C^-

6 C^- 3 $F7$ Bb $D7^{b9}$ 3

7 G^- A^- $D7$ G^- A^- $D7$

8 G^- $D7^{b9}$ G^- 3 3 $D7^{b9}$

TURN PAGE

Segment - cont.

9 G- A- 3 D7 G- A- D7

10 G- D7 G- D7

11 G- A- D7 G- A- D7

12 G- D7^{b9} 3 G- G-

13 D- 3 G7 C- C-

14 C- F7 3 Bb D7

15 G- A- D7 G- A- D7

16 G- D7 3 G- D7

17 G- A- D7 3 G- A- D7

Detailed description: This musical score consists of nine staves, numbered 9 through 17. Each staff contains a single melodic line with various rhythmic values, including eighth, quarter, and half notes, as well as rests. Above the staves, chord symbols are written: G- (G minor), A- (A minor), D7 (D dominant seventh), D7^{b9} (D dominant seventh flat nine), G7 (G dominant seventh), C- (C minor), F7 (F dominant seventh), Bb (Bb minor), and D7. Some measures contain triplets, indicated by a '3' and a bracket over three notes. The key signature has one flat (Bb). The notation is in a standard musical staff with a treble clef.

18 G- D7 G- 3 D7

19 G- A- D7 G- A- D7

20 G- 3 D7^{b9} G- G- 3

21 D- G7 C- C-

22 C- F7 Bb D7

23 G- Aø D7 G- A- 3 D7

24 G- D7^{b9} G- D7 G-

Visa

By Charlie Parker

VERVE 8000/VERVE 8009

BLUES ♩ = 200

The musical score for 'Visa' by Charlie Parker is presented in 8 staves. The tempo is marked as BLUES with a quarter note equal to 200 (♩ = 200). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and musical notations such as triplets and slurs.

Chords indicated above the staves:

- Staff 1: A7, D7, A7, A7+
- Staff 2: D7, A7, F#7
- Staff 3: B-, E7, A7, E7
- Staff 4: E7, A7, D7, A7
- Staff 5: E-, A7, D7, D7, A7
- Staff 6: F#7, B-, E7
- Staff 7: A7, B-, E7, A7
- Staff 8: D7, A7, E-, A7, D7

9 **D7** **A7** **A7** **B-**

10 **E7** **A7** **B-** **E7** **A7**

11 **D7** **A7** **E7** **A7**

12 **D7** **D7** **A7** **A7** **F#7**

13 **B-** **E7** **A7** **B-** **E7** **A7**

Passport

By Charlie Parker

VERVE 8000/VERVE 8009

♩ = 220

1 G A- D7 G A- D7

2 D- G7 C G E7 A- D7

3 G A- D7 G A- D7

4 D- G7 C G G

5 B7 B7 E7 E7

6 A7 A7 D7 D7

7 G A- D7 G A- D7

8 D- G7 C G E7 A- SOLO BEGINS D7

9 G A- D7 G A- D7

10 D- G7+ C 2

11 G A- D7 G A- D7

12 D- G7 C G G 3

13 B7 B7 E7

14 A7 D7

15 D7 G A- D7 G 3

16 A- D7 D- G7 C

17 G A- D7 G 3

Another Hairdo

By Charlie Parker

SAVOY 2201

BLUES $\text{♩} = 184$

The musical score for "Another Hairdo" by Charlie Parker is presented in 8 staves. The key signature is one flat (B-flat), and the tempo is marked as BLUES with a quarter note equal to 184 beats per minute. The score includes various chords and rhythmic patterns, including triplets.

Staff 1: G7, 3, G7, 3, G7, 3, G7, G7

Staff 2: C7, C7, G7, G7, E7, 3

Staff 3: A-, D7, G7, G7, (D7)

Staff 4: G7, 3, G7, 3, G7, 3, G7, G7

Staff 5: C7, C7 (TRPT.), 3, A-, 3

Staff 6: D7, G7, D7

Staff 7: G7, G7, 3, G7, G7

Staff 8: C7, C7, G, B-, E7, 3, 3

9 A- D7 G7 D7

10 G7 G7 G7 D- G7

11 C7 C7 G7 G7 E7

12 A- D7 G7 A- D7

13 G7 C7 G7 G7

14 C7 G B- (Bb-)

15 A- D7 G7

Back Home Blues

By Charlie Parker

VERVE 8840/VERVE 8000/VERVE 8010/VERVE 2515

BLUES $\text{♩} = 92$

1 A7 A7+ A7

2 A7 D7 D7

3 A7 C#- F#7 B- 3 3

4 E7 A7 3 B- E7

5 A7 A7 A7

6 A7 D7 D7 3

7 A7 A7 B-

8 E7 A7 B- E7

9 A7 (F#) A7 A7

10 A7 D7 D7 A

11 C#- F#7 B- E7 b9

12 A7 E7 A7 A7

13 A7 E- A7 D7

14 D7 A F#7 b9 B-

15 E7 A7 E7 A7

16 D7 A7 E- A7

17 D7 A C#- F#7 b9

18 B- E7 A B- E7 A7

Back Home Blues

By Charlie Parker

VERVE 8840/VERVE 8000/VERVE 8010/VERVE 2515

BLUES $\text{♩} = 192$

1 A7 A7+ A7

2 A7 D7 D7

3 A7 C#- F#7 B-

4 E7 A7 3 B- E7

5 A7 A7 A7

6 A7 D7 D7 3

7 A7 A7 B-

8 E7 A7 B- E7

9 A7 (F#) A7 3 A7

10 A7 D7 D7 A

11 C#- F#7 B- E7 b9 3

12 A7 E7 A7 3

13 A7 E- A7 D7 3

14 D7 A F#7b9 B- 3 A7

15 E7 A7 E7 3

16 D7 A7 E- A7 3

17 D7 A C#- F#7b9 3

18 B- E7 A B- E7 A7 3

Bloomdido

By Charlie Parker

VERVE 8840/MGM 4949/VERVE 8006/VERVE 2501

BLUES

$\text{♩} = 240$

The musical score for 'Bloomdido' is written in 4/4 time with a tempo of 240 beats per minute. It consists of 8 staves of music. The key signature has one sharp (F#). The score includes various chords and musical notations:

- Staff 1:** Chords G, G7, G7, G7.
- Staff 2:** Chords C7, C-, G7, Bb-, and a triplet of eighth notes.
- Staff 3:** Chords A-, D7, G7 (with a triplet), and a first ending marked '1. A-'.
- Staff 4:** Chords A-, D7, G, C7, and G7. It includes a second ending marked '2. A-'.
- Staff 5:** Chords G7+, C7, C7, and G7. It includes a triplet of eighth notes.
- Staff 6:** Chords E7b9, A-, D7, and G7.
- Staff 7:** Chords A-, D7, G7, C7, and G7. It includes a triplet of eighth notes.
- Staff 8:** Chords D-, G7, C7, and C7. It includes a triplet of eighth notes.

9 $G7$ $E7$ $A-$ $D7$

10 $G7$ $A-$ $D7$ $G7$ $G7$

11 $G7$ $G7$ $C7$ $C7$

12 $G7$ $G7$ $A-$ $D7$

13 $G7$ $A-$ $D7$ $G7$ $G7$

14 $G7$ $G7$ $C7$ $C7$ $C7$

15 $G7$ $B-$ $E7$ $A-$

16 $D7$ $G7$ $A-$ $D7$ $G7$

The Bird

By Charlie Parker

VERVE 2501

♩ = 224 A- B \emptyset E7 A- B \emptyset E7

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 100

9 A- B \emptyset E7 A- (E7) A- E7

10 A- B \emptyset E7 E7 A7

11 D- A7 \flat 9 D- D- D-

12 A- E7 \flat 9 A- A-

13 A7 D-

14 D- D- G7 C

15 E7 \flat 9 A- B \emptyset E7 A-

16 B \emptyset E7 \flat 9 A- B \emptyset E7

17 A- B \emptyset E7 A-

Steeplechase

By Charlie Parker

SAVOY 2201

1 $\text{♩} = 76$ G A- D7 G7 E7 A- D7

2 G A- D7 G7 E7 A- D7 G7

3 B7 B7 E7 E7

4 A7 A7 D7 D7

5 G A- D7 G7 E7 A- D7

6 G A- D7 G7 E7 A- D7 G7

7 G7 A- D7 G7 E7 A- D7

8 D- G7 C7 B- E7 A- D7

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Musical score for guitar, measures 9-15. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various chords, triplets, and a trill solo section.

Measures 9-15:

- Measure 9: G7, A-, D7, B-, E7, A-, D7. Includes a triplet of eighth notes.
- Measure 10: D-, G7, C7, G7, G7. Includes a triplet of eighth notes.
- Measure 11: B7, B7, E7, E7. Includes a triplet of eighth notes.
- Measure 12: A7, A7, D7, D7. Includes a triplet of eighth notes.
- Measure 13: G7, A-, D7, G7, E7, A-, D7. Includes a triplet of eighth notes.
- Measure 14: D-, G7, C7, G7, A-, D7. Includes a triplet of eighth notes.
- Measure 15: G7. Includes a trill solo section marked "31".

Handwritten annotation: (TRILL SOLO) 31

Diverse

By Charlie Parker

VERVE 8009

♩ = 260

The musical score consists of 8 staves, numbered 1 through 8. The tempo is marked as ♩ = 260. The key signature has one flat (B-flat). The chords and musical notation are as follows:

- Staff 1:** Chords: G-, A-, D7, G-, A-, D7.
- Staff 2:** Chords: G-, D7b9, G-, D7b9 (+9).
- Staff 3:** Chords: G-, A-, D7, G-, A-, D7b9.
- Staff 4:** Chords: G-, D7b9, G-, G- (triplets).
- Staff 5:** Chords: D-, G7, C- (triplets).
- Staff 6:** Chords: C-, F7, Bb, D7b9.
- Staff 7:** Chords: G-, A-, D7, G-, A-, D7.
- Staff 8:** Chords: G-, D7b9, G-, D7b9 (triplets).

9 G- A- D7 G- A- D7
 10 G- D7b9 G- D7
 11 G- A- D7 G- A- D7
 12 G- D7 G- G-
 13 D- G7 C- C-
 14 C- F7 Bb D7
 15 G- A- D7 G- A- D7
 16 G- D7 G- D7
 17 G- A- D7 G- A- D7
 18 G- D7b9 G- D7

TURN PAGE

Diverse - cont.

19 G- A- D7 G- A- D7

20 G- D7b9 G- G-

21 D- G7 C- C-

22 C- F7 Bb D7

23 G- A- D7 G- A- D7

24 G- D7b9 G- D7b9 G-

Detailed description: The musical score consists of six staves, numbered 19 to 24. Each staff contains musical notation with various chords and melodic lines. Measure 19 starts with a G- chord, followed by a melodic line with a triplet. Measure 20 features a D7b9 chord and a melodic line. Measure 21 includes a G7 chord and a melodic line. Measure 22 shows a C- chord and a melodic line. Measure 23 contains a D7 chord and a melodic line. Measure 24 ends with a G- chord and a melodic line. The notation includes various accidentals, such as sharps and flats, and dynamic markings like 'p'.

Merry-Go-Round

By Charlie Parker

SAVOY 2201

♩ = 300

1 **G** **(A-)** **(D7)** **G** **E7**

2 **A-** **D7** **D-** **G7** **C** **G**

3 **A-** **D7** **G** **A-** **D7** **B-** **Bb-**

4 **A-** **D7** **D-** **G7** **C** **C#⁰** **G**

5 **G** **D-** **G7** **C** **3**

6 **C** **A7** **A7** **A-**

7 **D7** **G** **A-** **D7** **G**

8 **A-** **D7** **D-** **G7** **C** **C#⁰** **G**

TURN PAGE

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Merry-Go-Round - cont.

9 A- D7 G A- D7 G

10 A- D7 D- G7 C C#° B- E7

11 A- D7 G A- D7 E7 A7

12 D7 D- 3 G7 C C#° A- (Ab)

13 G D- G7 C

14 C A7 A7 A-

15 D7 G 3 A- D7 B- E7

16 A- D7 D- G7 C C#° G E7

17 A- D7 G TRPT. SOLO 31

The musical score is written on ten staves, numbered 9 to 17. Each staff contains a single melodic line with various accidentals (sharps, flats, naturals) and chord symbols written above the notes. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, as well as rests. Some measures contain triplets, indicated by a '3' and a bracket. The score concludes with a 'TRPT. SOLO' instruction and a final measure containing a thick black bar and the number '31'.

Handwritten musical score for Piano and Drums, measures 18 through 25.

Measure 18: Piano 32, Drums 16. The staff shows a double bar line.

Measure 19: Chords: G, A-, D7, G, A-, D7. The staff contains eighth and sixteenth notes with slurs.

Measure 20: Chords: D-, G7, C, (Ab), G, A-, D7. The staff contains eighth and sixteenth notes with slurs.

Measure 21: Chords: G, A-, D7, G, A-, D7. The staff contains eighth and sixteenth notes with slurs.

Measure 22: Chord: G. A section labeled "TRPT. Solo 2" is indicated by a double bar line.

Measure 23: Chords: D-, G7, C, C. The staff contains eighth and sixteenth notes with slurs.

Measure 24: Chords: E-, A7, A-, D7. The staff contains eighth and sixteenth notes with slurs.

Measure 25: Chords: G, A-, D7, G, A-, D7, G. The staff contains eighth and sixteenth notes with slurs.

My Little Suede Shoes

By Charlie Parker

VERVE 8000/VERVE 2515

(HEAD)

$\text{♩} = 148$

1. $\text{♩} = 148$

2. $\text{♩} = 148$

3. $\text{♩} = 148$

4. $\text{♩} = 148$

5. $\text{♩} = 148$

6. $\text{♩} = 148$

7. $\text{♩} = 148$

8. $\text{♩} = 148$

SOLO

9 D- G7 C 3

10 D- G7 C 3

11 E- A7 D- G7 6

12 C C7 F E- A7

13 D- G7 C C7 F E- A7 5

14 D- G7 C D- G7 C

15 D- G7 C D- G7 3

16 E- A7 D- G7 C D-

Relaxing With Lee

By Charlie Parker

VERVE 8840/VERVE 8009/VERVE 2501

1 $\text{♩} = 80$ Bb Bb Bb

2 D- Db7 C- F7 Bb

3 C- F7 Bb Bb Bb

4 D- Db7 C- F7 Bb

5 Bb Eb7 Eb7 E7 Eb7 Ab7

6 Ab7 Db7 D7 Db7 Gb7

7 F7 Bb Bb

8 Bb D- Db7 C- F7

Blues (Fast)

By Charlie Parker

VERVE 8840/VERVE 8009/VERVE 2501

1 $\text{♩} = 265$ 4 G7 G7 G7

2 G7 C7 G7

3 G7 E7 A- D7 G7

4 A- D7 G7 C7 G7

5 G7 C7 C7 G7

6 G7 E7 A- D7 G7

7 D7 G7 G7 G7

8 D- G7 C7 C7 G7

9 (Bb-) A- D7 G7

10 D7 G7 C7 G7

11 G7 C7 C7 G7

12 G7 (Bb-) A- D7 G7

13 D7 G7 C7 G7

14 G7 C7 C7 G7

15 E7 A- D7 G7

16 A- D7 G7 PIANO 35

17 11 D7 G7 C7 G7

TURN PAGE

Blues (Fast) - cont.

18 

19 

20 

21 

22 

23 

24 

25 

26 

27 Musical staff 27 contains four measures. The first measure has a G7 chord. The second measure has a C7 chord. The third measure has a G7 chord. The fourth measure has a G7 chord. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the third measure.

28 Musical staff 28 contains four measures. The first measure has a C7 chord. The second measure has a C7 chord. The third measure has a G7 chord. The fourth measure has an E7 chord. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

29 Musical staff 29 contains five measures. The first measure has an A7 chord. The second measure has an A- chord. The third measure has a D7 chord. The fourth measure has a G7 chord. The fifth measure has a G7+4 chord. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

Shawnuff

By Charlie Parker and John 'Dizzy' Gillespie

PHOENIX 17
JAZZ

$\text{♩} = 326$

1 

2 

BREAK

3 

(2nd X hold) (PIANO BREAK)

4 

5 

1. D- G7 C7 C#° G7 E7b9 A- D7

6 

2. D- G7 C7 C#° G7 G7

7 

B7 B7 E7 E7

8 

9 A7 A7 D D7

10 G A- D7 B- E7 A- D7

11 D- G7 C7 C#o G7 A- D7

12 G7 A- D7 B- E7 (Bb-) A- D7

13 D- G7 C7 C#o G7 A- D7

14 G7 A- D7 B- E7 A- D7

15 G7 C7 C#o G7 B7

16 B7 E7 E7 A7

17 A7 A- D7 G E7

18 A- D7 B- E7 A- D7 G7

19 C7 C#o G E7 A- D7 G

Leap Frog

By Charlie Parker

VERVE 9840/VERVE 8002/VERVE 8006/VERVE 2501

1 $\text{♩} = 330$ D D D F#- B7

2 E- A7 D E- A7

3 D D D F#- B7

4 E- A7 D D

Leap Frog - cont.

Handwritten musical score for "Leap Frog - cont." featuring staves 5 through 13. The score includes various musical notations, including notes, rests, and accidentals, along with handwritten annotations such as "TRPT. SOLO", "TRPT.", and "3". Chord symbols are written above the staves: C#-, F#7, B7, E7, E-, A7, D, F#-, B7, E-, A7, D, F#-, B7, E-, C#-, F#7, B7.

Staff 5: C#- F#7 B7 B7

Staff 6: E7 E7 E- A7

Staff 7: D D D F#- B7

Staff 8: E- A7 D E- A7

Staff 9: D (TRPT. SOLO) 31

Staff 10: D D D F#- B7

Staff 11: E- TRPT. 3 D

Staff 12: D D F#- B7 E- TRPT.

Staff 13: 3 C#- F#7 B7

TURN PAGE

14 B7 E7 E7 TRPT. 2

15 D D D F#- B7

16 E- 2 A7 D "D" BLUES SCALE

17 D D F#- B7 E- 3

18 TRPT. 3 D 3

19 D F#- B7 E- TRPT. 3

20 C#- F#7 B7 B7 3

21 E7 3 D D

22 D TRPT. 4 DRUMS 4

Leap Frog - cont.

Handwritten musical score for "Leap Frog - cont." featuring guitar, drums, and trumpet parts across measures 23 to 30.

Measure 23: Guitar part with notes and accidentals, marked with E^- , $A7$, and D . Drums and Trumpet parts are indicated by rests.

Measure 24: Guitar part with notes and accidentals, marked with E^- and $A7$. Drums and Trumpet parts are indicated by rests.

Measure 25: Guitar part with notes and accidentals, marked with $E7$, $E7$, E^- , and $A7$. Drums and Trumpet parts are indicated by rests.

Measure 26: Guitar part with notes and accidentals, marked with D . Drums and Trumpet parts are indicated by rests.

Measure 27: Guitar part with notes and accidentals, marked with E^- , $A7$, D , $B7$, E^- , and $A7$. Drums and Trumpet parts are indicated by rests.

Measure 28: Guitar part with notes and accidentals, marked with D . Drums and Trumpet parts are indicated by rests.

Measure 29: Guitar part with notes and accidentals, marked with $E7$, $E7$, E^- , and $A7$. Drums and Trumpet parts are indicated by rests.

Measure 30: Drums and Trumpet parts are indicated by rests. The text "DRUMS TO END" is written at the end of the measure.

Parker's Mood

By Charlie Parker

SAVOY SJL2201

BLUES $\text{♩} = 76$

1 *rubato* *A TEMPO*

2

3

4

5

6

7

8

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9 *G7* *C7* *C#⁰* *$\frac{G7}{D}$* *D7* *G7* 10

10 *G7* *C7* *C#7* *G7*

11 *D-* *G7* *C7* *C7* *C#⁰*

12 *G7* *(A-)* *B-* *B-* *Bb-* *A-*

13 *A-* *D7* *G7* *C* *C#⁰* *G7*

14 *E-* *A-* *PIANO* 2 *FINE*

rubato

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Warming Up A Riff

By Charlie Parker

SAVOY SJL2201

$\text{♩} = 236$

The musical score is written for a single melodic line in 4/4 time, with a tempo of 236 beats per minute. The key signature has one sharp (F#). The score consists of 8 staves, each containing a line of music with various chords and rhythmic markings. The chords are: D7, G, G, D-, G7, C, C, C-, F7, G, G, A7, A7, A-, D7+, G, G, G, G7, C, C, C-, F7, G, G, A7, A7, A-, E7, A-, D7. The rhythmic markings include eighth notes, quarter notes, and triplets. The score is numbered 1 through 8 on the left margin.

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This page of musical notation for guitar contains ten staves, numbered 9 to 18. The notation is written in a single system, with each staff representing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various chords, scales, and triplets.

Staff 9: Chords G, G, D-, G7. Includes a triplet of eighth notes.

Staff 10: Chords C, C, C-, F7. Includes a triplet of eighth notes.

Staff 11: Chords G, G, A7, A7. Includes a triplet of eighth notes.

Staff 12: Chords A-, D7, G, G. Includes a triplet of eighth notes.

Staff 13: Chords Bb-, Eb7, Ab, Ab. Includes a triplet of eighth notes.

Staff 14: Chords Ab-, Db7, F#. Includes a triplet of eighth notes.

Staff 15: Chords F#-, B7, E, E. Includes a triplet of eighth notes.

Staff 16: Chords E-, A7, A-, D7. Includes a triplet of eighth notes.

Staff 17: Chords G, G, D-, G7, C. Includes a triplet of eighth notes.

Staff 18: Chords C, C-, F7, G. Includes a triplet of eighth notes.

TURN PAGE

19 G A7 A7 A-

20 D7 G D7 G

21 G D- G7 C

22 C C- F7 G

23 G A7 A7 A-

24 E7 A- D7 G G

25 D- G7 C C

26 C- F7 G G

27 A7 A7 A- D7

28 G G Bb- Eb7

29 Ab Ab- Db7

30 F# F# F#- B7

31 E E E- A7

32 A- D7 G D+ D-

33 G7 C C C-

34 G G A7

35 A7 D7 G A- D7

Si Si

By Charlie Parker

VERVE VE2-2512

♩ = 88

PIANO

1 2 3 4 5 6 7 8

Chord symbols: A, D, C#ø, F#7, B-, E7, A-, D7, G7, D, F#-, B7, E-, A7, D7, E-, A7, D, C#ø, F#7, B-, E7, A-, D7, G7, G-, C7, D, F#-, B7, E-, E-, A7, D7, E-, A7, D7, A-, D7.

9 G7 C F#- B7 3

10 E- A7 D7 E- A7

11 D B- F#7 B- E7

12 A- D7 G7 G° D

13 F#- B7 E- E- A7 3

14 D7 E- A7 D7 3

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Ballade

By Charlie Parker

VERVE MGV8002

$\text{♩} = 70$

1 $\text{♩} = 70$ A- D7 G

2 G- C7 C B- E7

3 B- B- B- E7 A7

4 E- B7+9 E- A7 A7+9 D B- F#7+9

5 B7 B7 E7 Eø A7 D D

6 B7 B7 E7 Eø A7 D D

7 B7 B7 E7 Eø A7 D D

- C = Major scale/chord
- C7 = Dominant 7th scale/chord
- C- = Minor scale/chord (Dorian)
- Cø = Half diminished scale/chord

This SCALE SYLLABUS is intended to give the improviser a variety of scale choices which can be used over any chord—major, minor dominant 7th, half diminished and diminished Western music, especially jazz and pop, uses major, dominant 7th and dorian minor scales and chords more than any other. Scales and chords used less often are the half diminished and diminished. If we agree on these five scale families as being the most *pre* dominant, then we can set them up as categories and list substitute scales beneath each heading.

Any of the various practice procedures and patterns listed in Volumes 1, 2, or 3 can be applied to the learning and assimilation of any of the scale choices listed in this SCALE SYLLABUS. Needless to say, any scale you want to learn should be transposed and practiced in all twelve keys. The column on whole and half step construction that I have listed for each scale on the syllabus should prove helpful when transposing a scale to any of the twelve keys.

CHORD SYMBOL GUIDE FOR SCALE SYLLABUS

H = Half step, W = Whole step
V7 means a Dominant 7th scale or chord
-3 = three half steps (minor third)

Δ = Major scale/chord (emphasize the major 7th & 9th) (don't emphasize the 4th)
 ♯7 = Major scale/chord with raised 4th (Lydian) = W W W H W H H
 ♯4 = Dominant 7th scale/chord (don't emphasize the 4th) (Mixolydian)
 + = Minor scale/chord (Dorian) (all scale tones are usable)
 + = Raise the fifth tone of the scale by step
 ♭7-4 = Dominant Lydian scale (emphasize the 9th, ♯4th, & 6th) = W W W H W H H W
 ♭7-4 = Whole tone scale/chord = W W W W W W W (this scale has ♯4 & ♯5)
 ♭9 = Diminished scale beginning with a half step = H W H W H W H W
 ♭9 = Diminished whole tone scale (emphasize the ♭9, ♭9, ♯4, & ♯5) = H W H W W W W W
 ♭ = Half diminished scale/chord (Locrian scale or Locrian ♯2) = H W H W W W W W (♯2) W H W H W W W

... C D E F G A B C (don't emphasize the 4th tone,

C74₄ = C D E F# G A B C (Lydian scale)
C7 = C D E F# G A Bb C (Dom. 7th scale)
C7^{mi} = C D Eb F# G A Bb C (C minor - dorian minor)
C74₄ = C D E F# G A Bb C (Lydian dominant scale)
C73₄ = C D E F# G# Bb C (Whole tone scale)
C7b9 = C D Eb E# F# G A Bb C (Diminished scale beginning with half step)
C74b9 = C D Eb E F# G# Bb C (Diminished whole tone scale)
C74b9 = C D Eb F# Gb Ab Bb C (Half diminished scale/Locrian scale)
C#b7 = C D Eb F Gb Ab Bb C (Locrian sharp two(#2) scale)

chord
ch scale/chord
ch/chord (Dorian)
shed scale/chord

CHORD SYMBOL

C } FIVE BASIC
C7 }
C# } CATACORIS
Co }

SCALE NAME

Major
Dominant 7th
Minor (Dorian)
Half Dim (Locrian)
Diminished (9 tone scale)

SCALE SYLLABUS

1 2 3 4 5 6 7

1 - ON

SCALE IN KEY OF C

C D E F G A B C
C D E F G A Bb C
C D Eb F G A Bb C
C D Eb F Gb Ab A Bb C
C D Eb F Gb Ab A B C

BASIC CHORD IN KEY OF C

C F G B D
C E G B D
C E G A Bb D
C Eb G A Bb D
C Fb Gb A Bb D
C Fb Gb A Bb D

[illegible]

NOTE The above chord symbol notation is my system of notation. I feel it best represents the chord I hear in jazz. The player should be aware that each chord symbol represents a collection of tones called a scale. In this case, though, a Bb, 9, 13 scale, a Bb, 7, 9, 13 scale, a Cb, 9, 13 scale, a Cb, 7, 9, 13 scale, a D, 9, 13 scale, a D, 7, 9, 13 scale, a Eb, 9, 13 scale, and a Eb, 7, 9, 13 scale. My chord symbol abbreviation is Cb7#9 and the name of this scale is Disturbed Whole Tone sometimes called Super Locrian or Altered Scale.

CB#s appear to have only one altered tone (Bb) but actually has three Bb, 9, and 13. The entire scale looks like this: Root, Bb, 9, 3rd, 4# 5th, 6th, B7, 7, and 9. (C, Bb, D, Eb, F, G, A, Bb, C).

And my chord symbol abbreviation is Cb7#9.

All scales under the Dominant 7th category are scales that establish the basic Dominant 7th sound. Some scales provide much more tension than the basic dominant 7th sound and require practice and patience to grasp the essence of their meaning.

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 AU PRIVAVE (No. 2)
 BACK HOME BLUES
 BALLADE
 BARBADOS
 BILLIE'S BOUNCE (BILL'S BOUNCE)
 THE BIRD
 BIRD GETS THE WORM
 BLOOMDIDO
 BLUE BIRD
 BLUES (FAST)
 BLUES FOR ALICE
 BUZZY
 CARD BOARD
 CELERITY
 CHASING THE BIRD
 CHERYL
 CHI CHI
 CONFIRMATION
 CONSTELLATION
 COSMIC RAYS
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 DIVERSE
 DONNA LEE
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 KIM (No. 1)
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 KO KO
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